

# Terms and Conditions

## Dancing Together, Again!

### Creative Residencies Programme

#### – Italy x Georgia

## (“Terms and Conditions”)

**Overview:** The “Dancing Together, Again! Creative Residencies Programme” call is for dance artists/choreographers, dance curators/organizers and dance historian/researchers and offers a residency period in Georgia, Tbilisi from May 29 to June 17, 2023 with travel, accommodation and board costs reimbursed plus a scholarship for the days of the residency.

#### *§ 1 GENERAL PROVISIONS*

1. The organizer of the Creative Residencies Programme "Dancing Together, Again!" ("Project"), including the residency in Georgia ("Residency") and the Festival in Poland ("Festival") is the National Institute of Music and Dance ("Organizer") based at 8 Aleksandra Fredry St., 00-097 Warsaw; the program is co-organized in cooperation with the Arts Research Institute of Georgia ARI based in Tbilisi, Georgia ("Co-Organizer" responsible for the local residency implementation); Movimento Danza based in Naples ("Co-Organizer"), Italy; TRAFIK Dance / Theatre Co. based in Rijeka, Croatia ("Co-Organizer").
2. The project is co-funded by the European Union under the Culture component of the Creative Europe programme.
3. The aim of the Project is to create a new framework and network for the exchange of ideas, methods and development strategies between dance professionals in Poland, Georgia, Italy and Croatia. In particular, the Project focuses on audience development through direct contact with local communities. The Organizer, and Co-Organizers propose a slow-paced approach that provides ample time for relationship building among participants while also leaving room for creative practice, immersion in the process and an in-depth understanding of dance.
4. Among others, the Project features a 20-days residency in Georgia, Tbilisi. During the Residency, participants will work together with participants from other countries, to realize the theme of the Residency through creative activities. After the residency, the participants will present their respective pieces during the Festival in Poland.
5. The theme of the Residency in Georgia is the study of audience development models. Participants will collect data from interviews with the community. They will then creatively transform their responses into their own artistic statements. The curators of the residency: Prof. Dr. Levan Khetaguri and Prof. Dr. Iuri Mgebrishvili.
6. The Organizer National Institute of Music and Dance, Poland, and the Arts Research Institute of Georgia, Co-Organizer responsible for the residency in Tbilisi, will provide

Residency and Festival participants with a venue for creative work, as well as accommodation, scholarship, and the opportunity to establish contact with local communities.

7. The Residency will be attended by 3 individuals from each participant country, i.e. Croatia, Georgia, Italy and Poland. The total number of participants will be 12 individuals.

8. The Project will be conducted only in English without interpreter(s).

9. The Project is curated by persons who are representatives of the Organizer and Co-organizers associations and have long-standing experience in international cooperation in the field of the performing arts.

10. The rules of participation in the Residency and the Festival are set forth in these Terms and Conditions, in accordance with generally applicable legal regulations.

## **§ 2 DATES AND PLACES OF RESIDENCY AND FESTIVAL**

1. The Residency will take place from May 29 to June 17, 2023 in Tbilisi. Participants will arrive in and depart from Tbilisi on May 28 and June 18, 2023, respectively.

2. The Festival will be held from July 31 to August 10, 2024 in Warsaw. Participants will arrive in and depart from Warsaw on July 30 and August 11, 2024, respectively.

## **§ 3 PROJECT PARTICIPANTS AND RECRUITMENT GUIDELINES**

1. The project is addressed to dance professionals operating in 1 of the following 3 categories:

- 1) Artists, including: those involved in dance as choreographers and performers;
- 2) Curators, including: those involved in dance as producers, presenters, and organizers;
- 3) Researchers, including: those involved with dance in the field of choreology as a science of dance, including historical, sociological, anthropological, ethnochoreological, pedagogical, philosophical studies; choreotherapy, dance theory and dance research methodology; dance criticism, documentation and notation.

2. Applicants for the Project ("Applicant") must be of full legal age, having full legal capacity, registered as tax residents in Italy, living in Italy, and with a good level of understanding and communicating (oral and written) in English language.

3. The call for applications to participate in the Residency and Festival starts on January 9 and ends on February 10, 2023. Eligibility for the Project will be decided by a committee working in 3 stages involving:

- 1) formal evaluation of the application by the Organizer and Co-Organizers
- 2) qualitative evaluation by the Organizer and Co-Organizers and preparation of candidate short list selection;
- 3) final selection of individuals qualified for the Project ("Participants") made by the Organizer and Co-Organizers.

4. Applicants will be informed of their qualification for the Project by e-mail to the address indicated in the application. The results of the call for applications will be announced by February 28, 2023.

5. Recruitment will be conducted only electronically, through an application via email to be sent before the deadline on February 10, 2023, at [produzione@movimentodanza.org](mailto:produzione@movimentodanza.org). The application must contain the following materials:

- 1) Applicant's name and surname
- 2) telephone number;
- 3) e-mail address;
- 4) biographical note;
- 5) artistic portfolio (in the case of artists) or curriculum vitae (in the case of curators and researchers) with links to their artistic/curatorial/research work;
- 6) video presentation of up to 1.5 minutes, outlining the idea for the Residency activities;
- 7) request concerning special dietary requirements;
- 8) acceptance of these Terms and Conditions.

6. Submission of the Application is valid for the Residency and also for final Festival, and submitted to the acceptance of these Terms and Conditions.

7. In the case of Applications that are filled out incorrectly or do not contain all the elements listed in item 5 above, Organizer or Co-Organizers will contact the Applicant(s) with a request to complete the data within 3 days from the date of mailing. In case of failure to complete the data, Organizer or Co-Organizers will reject the application on formal grounds.

8. By participating in the call, the Applicant declares his/her commitment to participate to two events (Residency in Georgia - May 29 to June 17, 2023 and final Festival - July 31 to August 10, 2024 in Poland).

9. The call for applications is extended to all persons interested in the Project who meet the requirements specified in the Terms and Conditions, regardless of age, cultural background or special needs.

#### ***§ 4 RULES OF PARTICIPATION IN THE PROJECT***

1. Participation to the Project is free of charge.

2. The Organizer and Co-Organizers reserve the right to remove a Participant from the Project if:

- 1) the Participant violates applicable laws, obstructs the Responsible Curators and/or other Participants, engages in vulgar behavior or calls for racial, religious, ethnic hatred, etc.,
- 2) the Participant is under the influence of alcohol or intoxicating substances.

In such an instance, the cost of any damages caused by the Participant, as well as the cost of the Participant's return to Italy, will be covered by the Participant's own funds, and the Participant's scholarship will be immediately canceled.

3. During the Residency and the Festival, the task of the Participants will also include contributing to a blog documenting the activities in the Project in the form of concise posts, at least 3 posts per person, as a written, photographic, visual or video diary.

4. When posting coverage of the Project on social media, the Participant is required to use the following hashtags in each post: #nimitpolska, #dancingtogetheragain as well as the following tags: #dacingtogetheragain #movimentodanza #nimitpolska #trafikrijeka #artsresearchinstitutetbilisi  
FB: @NIMiTpolska, @MOVIMENTODANZAGABRIELLASTAZIO, @trafikdancetheatrecoatia  
IG: @nimitpolska, @kultura\_gov\_pl, @MOVIMENTO.DANZA

5. The Participant has the right to post materials (on social media as part of InstaStories or Facebook accounts) that constitute coverage of the Project, with the provision that any such material must not contain violence or any obscene content, or any content discriminating on the basis of sex, race, ethnicity, worldview, nationality, religion, creed, or any content violating the personal rights of the Organizer, Project and Co-Organizers or other Participants.

### **§ 5 OBLIGATIONS OF THE ORGANIZER AND CO-ORGANIZER**

1. The Organizer, National Institute of Music and Dance, Poland, and the Arts Research Institute of Georgia, Co-Organizer responsible for the local residency implementation in Tbilisi, will provide the participants with the following during the course of the Project:

- 1) venue for creative work,
- 2) accommodation,
- 3) board,
- 4) insurance,
- 5) a per diem scholarship in the amount of 47 euros (gross) per day,
- 6) reimbursement of the cost of transportation from Italy to Georgia, including round trip air fares. Participants may propose their own airplane connection at up to 350 Euros for Georgia; in case of proposals exceeding this amount, participants will cover the remaining fee of the air fare.
- 7) opportunities to establish contact with local communities.

### **§ 6 FINAL PROVISIONS**

1. These Terms and Conditions enter into force on the day of commencement of the call for applications, i.e. January 3, 2023.

2. These Terms and Conditions are available online at [www.movimentodanza.org](http://www.movimentodanza.org)

3. To all matters not covered by these Terms and Conditions, the provisions of Italian law shall apply.

4. The Organizer and Co-Organizers reserve the right to amend these Terms and Conditions, end the call for applications for the Project, cancel the Project, change the dates of the Residency and the Festival, extend the application deadline, and announce the results of the call for applications at a later date without at their discretion. Any amendments to these Terms and Conditions will be posted at [www.movimentodanza.org](http://www.movimentodanza.org)

5. Persons responsible for Project implementation:

- 1) Gabriella Stazio - Artistic Director of Movimento Danza, [presidente@movimentodanza.org](mailto:presidente@movimentodanza.org),
- 2) Eleonora Tempesta – Project Coordinator [produzione@movimentodanza.org](mailto:produzione@movimentodanza.org)