Aurelio Di Virgilio

research and

performance production

aureliodivirgilio.com

Aurelio Di Virgilio (1995, Pescara) is a performer and dance-maker who lives and works between

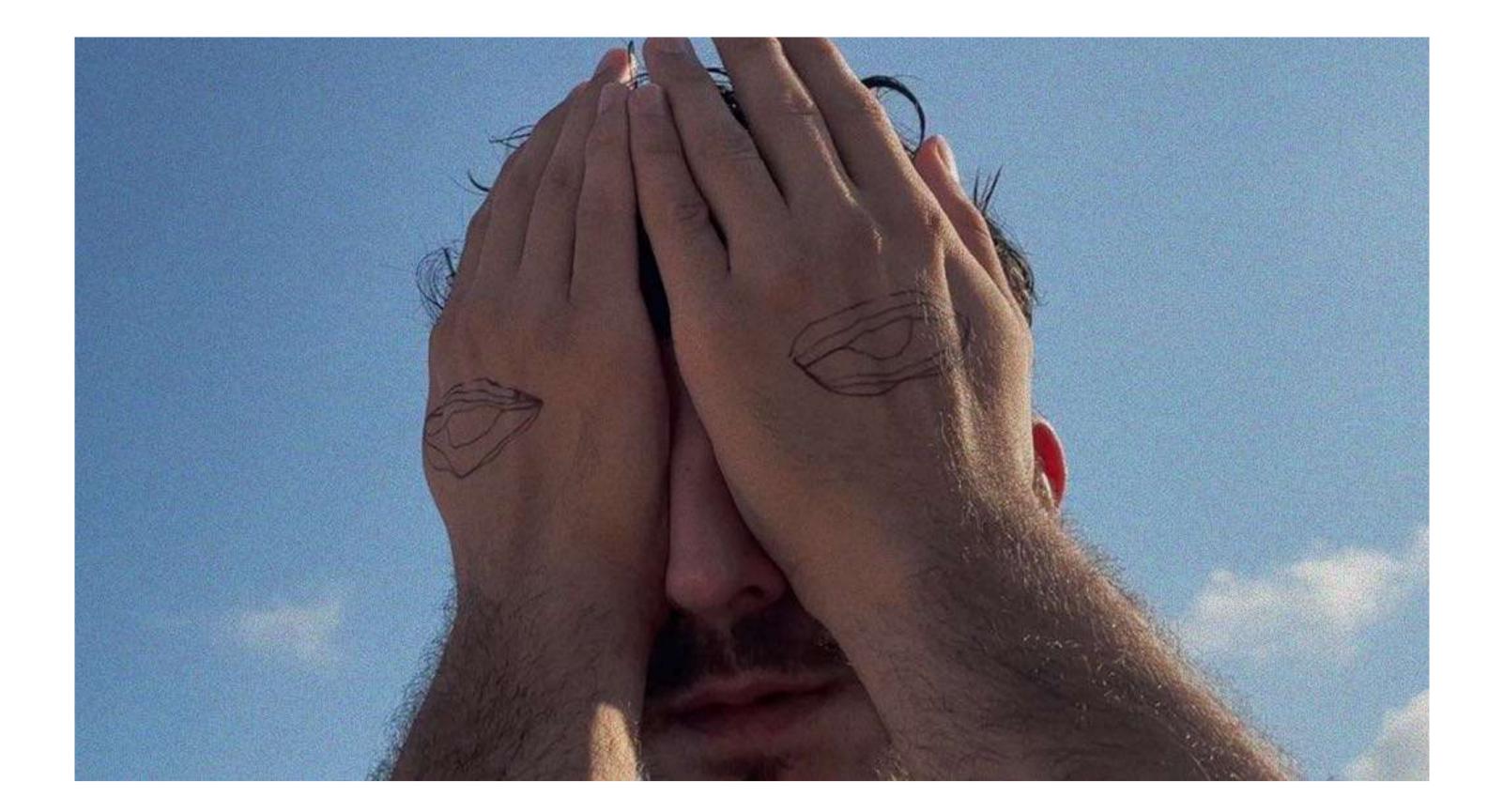
Rome and Milan. He graduated from the school of Piccolo Teatro of Milan – Luca Ronconi (2017).

His choreographic and performative research is focused on heterogeneous tools such as choreographic scores, somatic practices, plastic elements and drawings to access personal memories and to reflect on the present we are living. Bodies are invited to relate each others by reconsidering their identity and their gestural codes to get in touch with the other.

Since 2020 he has presented his works in theatre, museums and art foundations, including Cango –

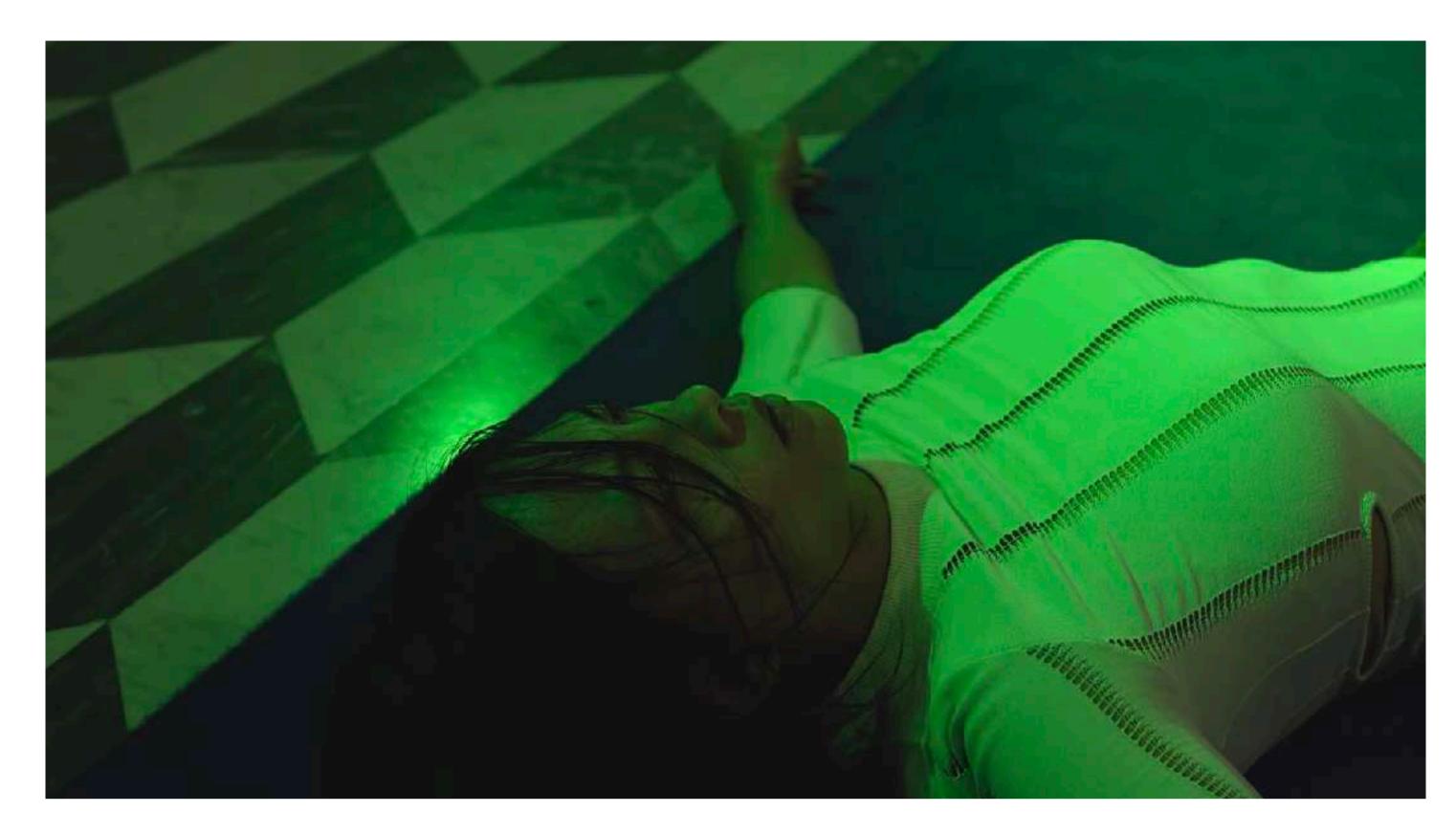
Cantieri Goldonetta (Florence), La Fondazione – Fondazione Nicola del Roscio (Rome), Nuovo Teatro delle Commedie (Livorno), Fondazione smART (Rome), Museo della Città (Livorno), Sala Santa Rita (Rome). He partecipate to Prender-si cura 2021 residency program, curated by llaria Mancia at the Mattatoio (Rome). In 2022 he won the *Più Erbacce* research grant promoted by CIMD in collaboration with BASE (Milan). He has collaborated as a performer for Collettivo Treppenwitz (Teatro Foce, LAC Lugano) and as assistant for Masako Matsushita on occasion of MOVING, a project sustained by Memorie Future, a cultural program organized by Fondazione

Feltrinelli Triennale Milano and Terzo Paesaggio.



JEPLANE

Production year: 2022 Nuovo Teatro delle Commedie - Livorno, IT trailer: <u>https://vimeo.com/<Jeplane></u> full version: <u>https://vimeo.com/Jeplanefull</u> psw: Jeplane2022



SEXY MOVERS

Production year: 2020 Cango, Cantieri Goldonetta - Florence, IT trailer: https://vimeo.com/649088671 full versiom: <u>https://vimeo.com/sexymo</u>



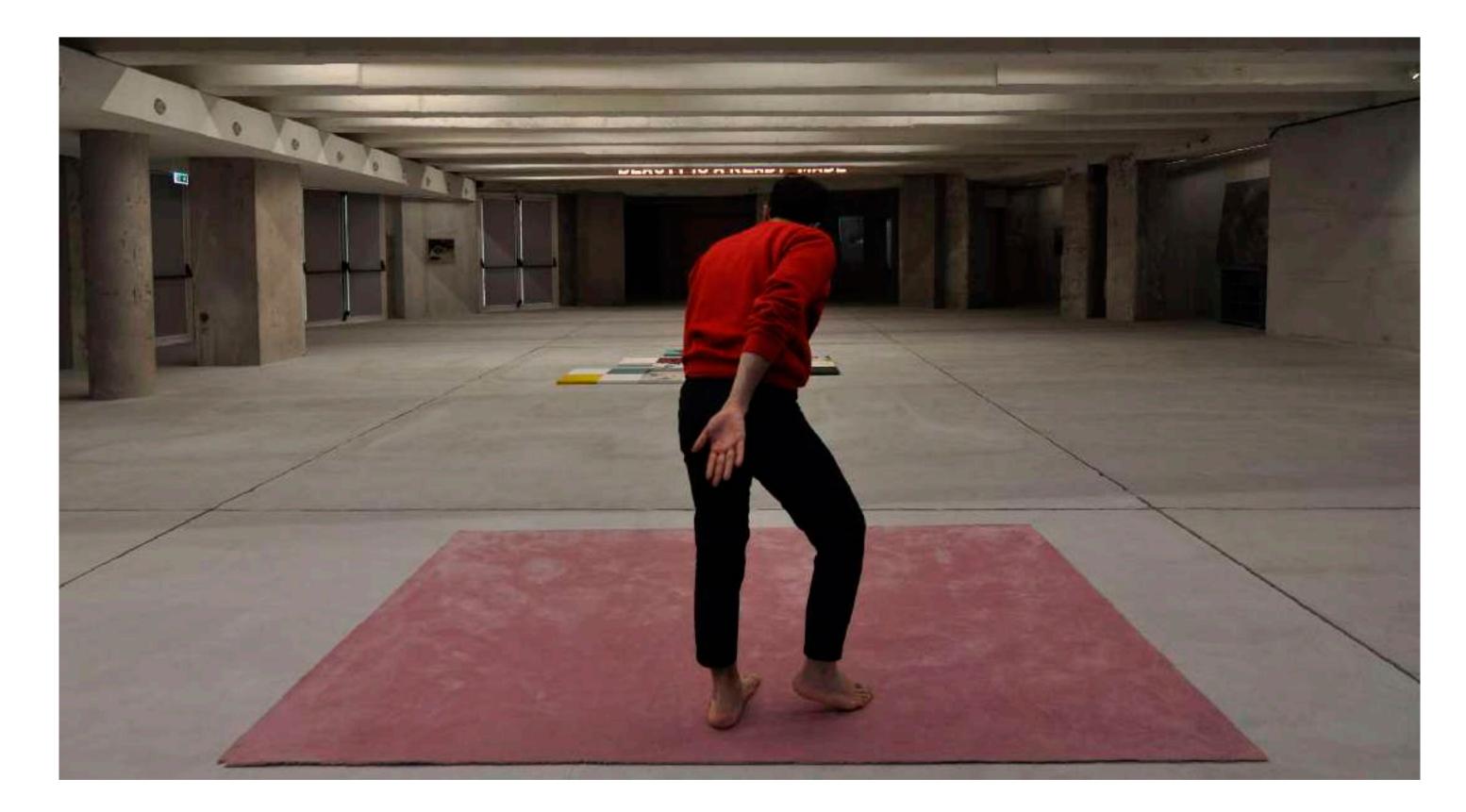


Production year: 2021 Circo Massimo - Rome, IT video: <u>https://vimeo.com/57717land</u>



SUPER_

Production year: 2022 smART Fondation - Rome, IT *documentation: <u>https://vimeo.com/Super</u>*



FENOMENO PASQUAROSA

Production year: 2021 Nicola del Roscio Foundation - Rome, IT documentation: <u>https://vimeo.com/FP</u>



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