

Terms and Conditions

Dancing Together, Again!

Creative Residencies Programme

– Italy x ITALY

("Terms and Conditions")

Overview: The "Dancing Together, Again! Creative Residencies Programme" call is for dance artists/choreographers, dance curators/organizers and dance historian/researchers and offers a residency period in ITALY, Naples, in March, 4-17, 2024 with travel, accommodation and board costs reimbursed plus a scholarship for the days of the residency.

§ 1 GENERAL PROVISIONS

1. The organizer of the Creative Residencies Programme "Dancing Together, Again!" (Project), including the residency in Croatia (Residency) and presentations of the final artistic works created during the residences, which will be held in Warsaw, Poland in 2024 (Presentations) is the National Institute of Music and Dance (Organizer) based at 8 Aleksandra Fredry St., 00-097 Warsaw; the Project is co-organized in cooperation with Movimento Danza based in Naples (Co-Organizer responsible for the Residency implementation), Italy, TRAFIK Dance / Theatre Co. based in Rijeka, Croatia (Co-Organizer), Arts Research Institute of Georgia ARI based in Tbilisi, Georgia (Co-Organizer).
2. The PROJECT participants are dance professionals from one of the four partner countries participating in the Project: Poland, Georgia, Italy and Croatia (Participants). Detailed information on the characteristics of the Project Participants cf. §4.1 of these Terms and Conditions (Terms and Conditions).
3. The project is co-funded by the European Union under the Culture component of the Creative Europe programme.
4. The main theme of Residency is the inclusivity of dance and other performing arts both in relation to disability and in an intercultural and intergenerational context. The Residency is curated by Gabriella Stazio.
5. The aim of the Project is to create a new framework and network for the exchange of ideas, methods and development strategies between dance professionals in Poland, Georgia, Italy and Croatia. In particular, the Project focuses on audience development through direct contact with local communities. The Organizer and Co-Organizers propose a slow-paced approach that provides ample time for relationship building among Participants while also leaving room for creative practice, immersion in the process and an in-depth understanding of dance.

6. The subject of the Project is the implementation, by each Participant, of a 14-day Residency in Naples, Italy and a joint Presentation with other Participants on August 2-11, 2024 in Warsaw, Poland. During the Residency, the Participants will work in international teams, responding the Residency theme with creative and research activities (i.e. performances, lectures, presentations, dance films or screenstage pieces). At the end of the Residency, Participants will showcase the results of their work in the form of a public presentation. The conclusion of the Project is the Presentation, during which Participants will present to the public the pieces they have developed during the Residency.

7. Three Participants from Italy will participate in the Residency, together with fellow participants from Croatia, Georgia and Italy selected by the Organizer and Co-Organizers.

8. The Project is held solely in English, without the participation of interpreters.

9. The curators of the Project shall be persons who are representatives of the Organizer and Co-Organizers, with long-standing experience in international cooperation in the field of performing arts.

10. Detailed rules for participation in the Project are set forth in these Terms and Conditions (Terms and Conditions), in accordance with generally applicable legal regulations.

§ 2 DATES AND PLACES OF RESIDENCY AND PRESENTATIONS

1. The Residency will be held on March 4-17, 2024 in Naples. The Participants will arrive in Naples on March 4 and leave on March 18, 2024.

2. The Presentations will take place on August 2-11, 2024 in Warsaw, Poland. The Participants will arrive in Warsaw on August 1 and leave on August 12, 2024.

§ 3 OBLIGATIONS OF THE ORGANIZER AND CO-ORGANIZERS

1. During the course of the Project, the Organizer, CO-Organizers shall provide the PARTICIPANTS with:

- 1) a venue for creative work;
- 2) accommodation;
- 3) board;
- 4) personal accident insurance;
- 5) a stipend of 47 euros (gross) per day (Scholarship);
- 6) Reimbursement of the costs of transportation to the Place of Residency from the Participant's place of Residence and back, up to 350 Euros; in case of proposals exceeding this amount, participants will cover the extra amount of the travel fare.

§ 4 PROJECT PARTICIPANTS AND SELECTION CRITERIA

1. The PROJECT is addressed to dance professionals working in 1 of 3 categories:
 - 1) artist involved in dance, choreography and performance;
 - 2) curator involved in dance in terms of production, presentation and organization;
 - 3) researcher dealing with dance in the field of choreology as a dance science, including historical, sociological, anthropological, ethnochoreological, pedagogical, philosophical issues, issues of choreotherapy, dance theory and dance research methodology, as well as dance criticism, documentation and notation.
2. The person applying for the PROJECT (APPLICANT) must meet the following conditions:
 - 1) he/she is an adult;
 - 2) he/she has full legal capacity;
 - 3) he/she is a tax resident in the Republic of Italy;
 - 4) he/she speaks English at least communicatively.
3. The call for applications to participate in the Project lasts from the date of publication of the Terms and Conditions until November 17, 2023. Eligibility for the Project will be decided by the Commission and the Organizer and Co-Organizers.
4. The Commission shall consist of 3 representatives of the Co-Organizer of the related country.
5. In case of lack of applications of persons in one of the above categories (cf. §4.1) or unsatisfactory level of content of applications, the Organizer and Co-Organizers will increase the pool of Participants in other categories.
6. In case of insufficient number of applications or unsatisfactory substantive level of applications, the ORGANIZER may extend the deadline for submission of applications or announce a supplementary call.
7. The evaluation of applications will be carried out in 3 stages.:
 - 1) formal evaluation of the application by the Co-Organizer of the related country;
 - 2) qualitative evaluation by the Commission (the Commission, after the substantive evaluation, will present the Organizer and Co-Organizers with a list of candidates recommended for participation in the Project);
 - 3) final selection of Project Participants made by the Organizer and Co-Organizers.
8. The criteria for qualitative evaluation by the Commission are the relevance and creativity of the idea presented by the Applicant to the theme of the Residency and the professional experience of the Applicant.
9. The Applicant will be notified of their qualification for the Project by e-mail to the address indicated in the application. The results of the recruitment will be announced by December 1, 2023.

10. Selection will be conducted only electronically, by sending an application (Application) before the deadline on November 17, 2024, at produzione@movimentodanza.org. The application must be completed in English and contain the following fields to be completed by the Applicant:

- 1) name and surname;
- 2) phone no.;
- 3) e-mail address;
- 4) address of residence;
- 5) biographical note;
- 6) an artistic portfolio (in the case of artists) or curriculum vitae (in the case of curators and researchers) with links to their artistic/curatorial/research work;
- 7) video presentation of up to 1.5 minutes (cannot exceed 90 seconds) outlining the idea for the RESIDENCY activities (also in English);
- 8) acceptance of the Terms and Conditions.

11. Submitting an Application is equivalent to agreeing to participate in the Project recruitment and accepting the Terms and Conditions.

12. In the case of Applications filled out incorrectly or not containing all the elements listed in paragraph 10, the co-organizer will contact the Applicant with a request to complete the data within 3 days from the date of sending the message. In case of failure to complete the data, the Organizer will reject the Application formally.

13. By entering the call, the Applicant declares their participation in two components of the Project: Residency and Presentations.

§ 5 TERMS AND CONDITIONS OF PARTICIPATION IN THE PROJECT

1. Participation in the Project is free of charge.

2. The Participants' task is to implement the Project and to document the Residency in the form of 3 blogs per person: short entries as a journal in written, photographic, pictorial or video form, to be published on <https://dancingtogetheragain.blogspot.com/>. Additionally, the Participants will provide the Organizer and Co-Organizers with a summary of the Residency in written form.

3. The Organizer and Co-Organizers reserves the right to remove the Participants from the Project if:

- 1) the Participant violates applicable laws, obstructs superintendents and other participants in the work, vulgar behavior or calls for racial, religious, ethnic hatred, etc.;
- 2) the Participant will be under the influence of alcohol or intoxicating substances.

In such a case, the Participant will cover any damage caused and the costs of transportation to his residence place from his/her own funds and will be obliged to reimburse the amount of the Scholarship received so far and other costs incurred by the Organizer and/or Co-Organizers for the Participants participation in the Project to date.

4. In the event of situations described in point 3 above, or in the event of the Participant resignation before or during the Project, the Organizer and Co-Organizers will offer participation in the Project to the next person from the list of potential candidates of the same country.

5. The participant has the Project to post materials on social media, which are accounts of their creative work during the Project, with the reservation that they may not contain violence, any uncensored content or discriminatory content related to gender, race, ethnicity, world-view, nationality, religion, creed or violating the personal rights of the Organizer and Co-Organizers and or other persons participating in the Project. In case of violation, Organizer and Co-Organizers reserves the right to remove the Participants from the Project.

When posting coverage of the Project on social media, the Participant is required to use the tags in each post: #nimitpolska, #dancingtogetheragain, #trafikrijeka, #artsresearchinstitutetbilisi and the tags: FB: @NIMiTpolska, @MOVIMENTODANZAGABRIELLASTAZIO, @TrafikDanceTheaterCroatia, IG: @nimitpolska i @kultura_gov_pl, @MOVIMENTO.DANZA.

§ 6 FINAL PROVISIONS

1. These Terms and Conditions become effective the day of publication of the call.

2. These Terms and Conditions are available online at www.movimentodanza.org.

3. To all matters not covered by these Terms and Conditions, the provisions of Italian law shall apply.

4. The Organizer and Co-Organizers reserve the right to amend these Terms and Conditions, including but not limited to early termination of the call for applications for the Project, change the dates of the Residency and the Presentation, extend the deadline for submitting the application, and announce the results of the call for applications at a later date. Any changes to these Terms and Conditions will be published at www.movimentodanza.org.

5. Persons responsible for Project implementation:

1) Gabriella Stazio - Artistic Director of Movimento Danza
presidente@movimentodanza.org

2) Eleonora Tempesta – Project Coordinator
produzione@movimentodanza.org